

Instructional Equipment Request
Music Department
May 13th, 2015

Outreach Package

Our request is for A) \$4,800 for two instruments, one tuba (\$2,100) and one cello (\$1,100) and B) two mobile palettes of music stands (15 stands each - \$1,600) for outreach and for students without the ability to afford expensive instruments.

Justifications

1. Student Learning Outcome Goal

The successful student will participate in the art of performing in an ensemble by demonstrating correct intonation, phrasing, balance, dynamics, and tone quality on his or her instrument. Many of our students cannot afford their own instrument or, if they have an instrument it may be in poor condition, making it more difficult to achieve the desired outcome. Performances include performance as part of outreach requiring mobility.

2. Student Success Rate

The overall student success rate in music averaged 74% over the last three years reported. [See below for reference to targeted groups]

3. Student Retention Rate

The data made available to us shows a 2012-2013 retention rate of 86%.

4. Equity Goals

Our department's rejuvenation goals and our equity goals coincide in multiple ways.

The success rates for all targeted groups reveal significant gaps between those groups and Asian and Caucasian students. Our plan is to reach out in various ways to populations that we have not reached before very much or been especially successful in serving. To do that we are moving towards providing individual lessons, especially to students who have not been able to afford them. Eastside and South county public schools have a number of very successful music programs developing talented young musicians. However at those same schools, virtually all students use instruments provided by the school. We need to start to build an instrument collection of decent quality instruments, especially the more expensive instruments so that we can serve these students at a suitable level. In addition, the increase in numbers and mobility of music stands will allow greater outreach to community and locations nearer potential feeder schools for choral groups as well as instrumental groups.