



Name

Dept - (CA) Dance and Theater

2018-19 Annual Program Review Update Submitted By

Vernon Gallegos, Warren Lucas

APRU Complete for

2018-19 ?

Program Mission Statement

The Dance/Theatre Department's mission is to offer curriculum with opportunities for students to address and develop the core competencies of: Communication and expression, Information literacy, Physical/mental wellness and personal responsibility, Global, cultural, social and environmental awareness, and Critical thinking. Our classes promote physical health, and mental wellness, our productions incorporate collaborations with DeAnza faculty from many college divisions, various community organizations, and educational institutions. Our productions use words, images and movement together, to create expressive theatrical performance experiences that stimulate critical thinking, and are progressive and transformational for our students and community.

I.A.1 What is the Primary Focus of Your Program?

Career/Technical ?

I.A.2 Choose a Secondary Focus of Your Program?

Personal Enrichment ?

I.B.1 Number Certificates of Achievement Awarded

0 ?

I.B.2 Number Certif of Achievement-Advanced Awarded

0 ?

I.B.3 #ADTs (Associate Degrees for Transfer) Awarded

0 ?

I.B.4 # AA and/or AS Degrees Awarded

0 ?

I.B.5 Strategies to Increase Awards

?

I.C.1. CTE Programs: Review of Perkins Core Indicator and SWP Outcomes Metrics

N/A ?

I.C.2 CTE Programs: Labor Market Demand and Industry Trends :

N/A ?

I.D.1 Academic Services & Learning Resources: #Faculty served

?

I.D.2 Academic Services & Learning Resources: #Students served

?

I.D.3 Academic Services & Learning Resources: #Staff Served

[Empty text box]

?

I.E.1 Full time faculty (FTEF)

3.7

?

I.E.2 #Student Employees

[Empty text box]

?

I.E.3 Ratio % of Full-time Faculty Compared to % Part-time Faculty Teaching

2.1/1.5

?

I.E.4 # Staff Employees

[Empty text box]

?

I.E.4 #Staff Employees

0

?

I.E.5 Changes in Employees/Resources

0

?

II.A Enrollment Trends

Enrollments have been down -24.2%

?

II.B Overall Success Rate

2015-16 Dance rate is 87% Theater is 86%
2016-17 Dance rate is 87% Theater is 84%
2017-18 Dance rate is 85% Theater is 82%

?

II.C Changes Imposed by Internal/External Regulations

We are still feeling the effects of the changes in repeatability requirements.

?

III.A.1 Growth and Decline of Targeted Student Populations: 2017-18 Enrollment

Decline in 2017-18 compared to 2016-17 parrallel decline in overall enrollment.

?

III.A.2 Targeted Student Populations: Growth and Decline

Gap in Dance increased from the previous year from 0% to 3%.
Gap in Theatre decreased from 8% to 5%

?

III.B.1 Closing the Student Equity Gap: Success Rates

Dance:
• African American: 89%
• Latinx: 79%
• Filipinx: 88%
• Pacific Islanders: 100%
• Asian: 88%
• White: 80%
Theatre:
• African American: 69%
• Latinx: 77%
• Filipinx: 86%
• Pacific Islanders: 100%
• Asian: 85%
• White: 81%

?

III.B.2 Closing the Student Equity Gap: Withdrawal Rates



Dance: ?

- African American: 5%
- Latinx: 16%
- Filipinx: 9%
- Pacific Islanders 0%:
- Asian: 6%
- White: 12%

Theatre: ?

- African American: 12%
- Latinx: 10%
- Filipinx: 5%
- Pacific Islanders: 0%
- Asian: 9%
- White: 7%

III.B.3 Closing the Student Equity Gap: 2017-18 Gap ?

	2013-14	2014-15	2015-16	2016-17	2017-18
Dance:	5%	12%	8%	0%	5%
Theatre:	6%	8%	13%	12%	7%

III.C Action Plan for Targeted Group(s) ?

- Students as team leaders and encourage students to form study groups
- Reiterating information in slightly different ways
- Connecting with targeted groups through DASB campus clubs

III.D Departmental Equity Planning and Progress ?

Best practices in regards to students working in groups and engendering collaboration amongst students

III.E Assistance Needed to close Equity Gap

Yes ?

III.F Integrated Plan goals: current student equity data and action plan

- Improve transfer and graduation rates for disproportionately impacted students.
- Close the achievement gap for students in developmental (Basic Skills) courses and other identified student populations by increasing persistence, retention and success rates.
- Identify and update campus services, policies, procedures towards reducing barriers and increasing student success.
- Engage faculty and staff in professional development activities focused on improving student success and closing the achievement gap
- Build on and broaden our existing relationships in the high schools and within the community to improve college readiness of entering new students

?

IV.A Cycle 2 PLOAC Summary (since June 30, 2014) ?

0%

IV.B Cycle 2 SLOAC Summary (since June 30, 2014) ?

52%

V.A Budget Trends ?

Budget reductions have severely impacted the program with number of full-time faculty in Dance going from 2 to 1.

V.B Funding Impact on Enrollment Trends ?

Classes have been canceled. Students begin to not sign-up since the class has been canceled in prior courses.

V.C.1 Faculty Position(s) Needed ?

None Needed Unless Vacancy

V.C.2 Justification for Faculty Position(s) ?

N/A

V.D.1 Staff Position(s) Needed ?

Growth position

V.D.2 Justification for Staff Position(s):

Staff Position to supervise open lab facility. The structure of the schedule of classes makes it necessary for the department to lose 45 min. of instruction time between each class. This time could become open lab times for students use, if we had staffed supervision.

?



V.E.1 Equipment Requests

Over \$1,000 ?



V.E.2 Equipment Title, Description, and Quantity

Theatre needs equipment and people to produce show: lights, sound, music, props, costumes, and make-up

?



V.E.3 Equipment Justification

Theatre needs equipment to produce state-of-the-art performances especially since we can no longer rent equipment.

?



V.F.1 Facility Request

Storage space or unit, for equipment supplies, costumes etc.

?



V.F.2 Facility Justification

We exceeded our maximum capacity for storage fifteen years ago. We have no room for anything. This is not a new request. The program is impacted now. We can't purchase costumes for performances. We can't manage or organize the old ones that we have. To enhance cultural competency is part of our mission.

?

Air condition is insufficient during hot weather.

V.G Equity Planning and Support

?

V.H.1 Other Needed Resources

Teaching assistants that reflect the target populations to help support student learning, and develop a sense of community and perhaps help to close the equity gap for our "target" populations.

?

V.H.2 Other Needed Resources Justification

?

V.J. "B" Budget Augmentation

N/A ?

V.K.1 Staff Development Needs

N/A ?

V.K.2 Staff Development Needs Justification

N/A ?

V.L Closing the Loop

We will reassess the outcomes as part of our next APRU ?

Last Updated

03/27/2019 ?

#SLO STATEMENTS Archived from ECMS

15 ?

* Required field