

# FHDA Program Review

## Enrollment Trends Film Production-DA

	2016-17	2017-18	2018-19	2019-20	2020-21	5-yr %Inc
Unduplicated Headcount	374	392	387	351	327	-12.6%
Census Enrollment	450	620	608	558	465	3.3%
Sections	17	26	22	22	18	5.9%
WSCH	774	1,118	1,092	1,048	842	8.7%
FTEs (end of term)	51	73	72	69	55	7.8%
FTEF (end of term)	1.6	2.5	2.3	2.2	1.9	16.9%
Productivity (WSCH/FTEF)	471	442	469	472	438	-7.0%

## Faculty Workload Film Production-DA

	2016-17	2017-18	2018-19	2019-20	2020-21	5-yr %Inc
Full Time Load	1.2	1.7	1.5	0.9	0.6	-49%
Full Time %	74.4%	68.7%	64.7%	41.6%	32.5%	-56%
Overload	0.1	0.1	0.1	0.3	0.2	126%
Overload %	6.2%	4.6%	4.3%	14.8%	12.0%	93%
Part Time Load	0.3	0.7	0.7	1.0	1.1	234%
Part Time %	19.4%	26.8%	31.0%	43.7%	55.5%	186%
Total FTEF	1.6	2.5	2.3	2.2	1.9	17%

## Course Success Film Production-DA

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	337	75%	506	82%	510	84%	505	91%	390	84%
Non Success	62	14%	54	9%	44	7%	15	3%	37	8%
Withdrew	51	11%	60	10%	54	9%	38	7%	38	8%
Total	450	100%	620	100%	608	100%	558	100%	465	100%

Course Success by Race/Ethnicity  
Film Production-DA

### Course Success for African American, Latinx, and Filipinx Students

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
<b>Success</b>	111	64%	167	80%	151	79%	189	89%	160	78%
<b>Non Success</b>	36	21%	20	10%	13	7%	8	4%	21	10%
<b>Withdrew</b>	26	15%	23	11%	27	14%	15	7%	23	11%
<b>Total</b>	173	100%	210	100%	191	100%	212	100%	204	100%

### Course Success for Asian, Native American, Pacific Islander, White, and Decline to State Students

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
<b>Success</b>	226	82%	339	83%	359	86%	316	91%	230	88%
<b>Non Success</b>	26	9%	34	8%	31	7%	7	2%	16	6%
<b>Withdrew</b>	25	9%	37	9%	27	6%	23	7%	15	6%
<b>Total</b>	277	100%	410	100%	417	100%	346	100%	261	100%

Enr Distribution by Student Demographics  
Film Production-DA

**by Gender**

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	158	35%	202	33%	220	36%	232	42%	170	37%
Male	285	63%	413	67%	385	63%	323	58%	289	62%
Non-Binary	0	0%	0	0%	0	0%	1	0%	0	0%
Not Reported	7	2%	5	1%	3	0%	2	0%	6	1%
<b>Total</b>	<b>450</b>	<b>100%</b>	<b>620</b>	<b>100%</b>	<b>608</b>	<b>100%</b>	<b>558</b>	<b>100%</b>	<b>465</b>	<b>100%</b>

**by Ethnicity**

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
African American	16	4%	37	6%	28	5%	17	3%	21	5%
Asian	155	34%	202	33%	267	44%	212	38%	156	34%
Filipinx	30	7%	37	6%	19	3%	28	5%	37	8%
Latinx	127	28%	136	22%	144	24%	167	30%	146	31%
Native American	1	0%	4	1%	3	0%	2	0%	5	1%
Pacific Islander	3	1%	7	1%	6	1%	3	1%	4	1%
White	111	25%	194	31%	135	22%	117	21%	83	18%
Decline to State	7	2%	3	0%	6	1%	12	2%	13	3%
<b>Total</b>	<b>450</b>	<b>100%</b>	<b>620</b>	<b>100%</b>	<b>608</b>	<b>100%</b>	<b>558</b>	<b>100%</b>	<b>465</b>	<b>100%</b>

**by Age**

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
19 or less	103	23%	85	14%	119	20%	110	20%	94	20%
20-24	194	43%	300	48%	338	56%	277	50%	247	53%
25-39	110	24%	182	29%	124	20%	136	24%	103	22%
40 +	43	10%	53	9%	27	4%	35	6%	21	5%
<b>Total</b>	<b>450</b>	<b>100%</b>	<b>620</b>	<b>100%</b>	<b>608</b>	<b>100%</b>	<b>558</b>	<b>100%</b>	<b>465</b>	<b>100%</b>

**by Education Level**

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Bachelor or higher	58	13%	91	15%	61	10%	67	12%	56	12%
Associate	12	3%	22	4%	11	2%	26	5%	9	2%
HS/Equivalent	346	77%	466	75%	486	80%	419	75%	374	80%
All Other	34	8%	41	7%	50	8%	46	8%	26	6%
<b>Total</b>	<b>450</b>	<b>100%</b>	<b>620</b>	<b>100%</b>	<b>608</b>	<b>100%</b>	<b>558</b>	<b>100%</b>	<b>465</b>	<b>100%</b>

Success Rates by Gender  
Film Production-DA

	2020-21							
	Success		Non Success		Withdrawn		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	141	83%	12	7%	17	10%	170	100%
Male	244	84%	25	9%	20	7%	289	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Not Reported	5	83%	0	0%	1	17%	6	100%
<b>All</b>	<b>390</b>	<b>84%</b>	<b>37</b>	<b>8%</b>	<b>38</b>	<b>8%</b>	<b>465</b>	<b>100%</b>

  

	2019-20							
	Success		Non Success		Withdrawn		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	141	83%	12	7%	17	10%	170	100%
Male	244	84%	25	9%	20	7%	289	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Not Reported	5	83%	0	0%	1	17%	6	100%
<b>All</b>	<b>390</b>	<b>84%</b>	<b>37</b>	<b>8%</b>	<b>38</b>	<b>8%</b>	<b>465</b>	<b>100%</b>

Female	216	93%	2	1%	14	6%	232	100%
Male	286	89%	13	4%	24	7%	323	100%
Non-Binary	1	100%	0	0%	0	0%	1	100%
Not Reported	2	100%	0	0%	0	0%	2	100%
All	505	91%	15	3%	38	7%	558	100%

2018-19

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	193	88%	14	6%	13	6%	220	100%
Male	316	82%	28	7%	41	11%	385	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Not Reported	1	33%	2	67%	0	0%	3	100%
All	510	84%	44	7%	54	9%	608	100%

2017-18

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	165	82%	14	7%	23	11%	202	100%
Male	337	82%	39	9%	37	9%	413	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Not Reported	4	80%	1	20%	0	0%	5	100%
All	506	82%	54	9%	60	10%	620	100%

2016-17

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	125	79%	13	8%	20	13%	158	100%
Male	207	73%	49	17%	29	10%	285	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Not Reported	5	71%	0	0%	2	29%	7	100%
All	337	75%	62	14%	51	11%	450	100%

Success Rates by Age  
Film Production-DA

2020-21

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	87	93%	5	5%	2	2%	94	100%
20-24	200	81%	21	9%	26	11%	247	100%
25-39	84	82%	9	9%	10	10%	103	100%
40 +	19	90%	2	10%	0	0%	21	100%
All	390	84%	37	8%	38	8%	465	100%

2019-20

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	98	89%	6	5%	6	5%	110	100%
20-24	254	92%	6	2%	17	6%	277	100%
25-39	125	92%	3	2%	8	6%	136	100%
40 +	28	80%	0	0%	7	20%	35	100%
All	505	91%	15	3%	38	7%	558	100%

2018-19

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	101	85%	9	8%	9	8%	119	100%
20-24	280	83%	25	7%	33	10%	338	100%
25-39	103	83%	10	8%	11	9%	124	100%
40 +	26	96%	0	0%	1	4%	27	100%
All	510	84%	44	7%	54	9%	608	100%

2017-18

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	76	89%	4	5%	5	6%	85	100%
20-24	242	81%	26	9%	32	11%	300	100%
25-39	141	77%	21	12%	20	11%	182	100%

40 +	47	89%	3	6%	3	6%	53	100%
All	506	82%	54	9%	60	10%	620	100%

2016-17

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	76	74%	20	19%	7	7%	103	100%
20-24	147	76%	23	12%	24	12%	194	100%
25-39	84	76%	12	11%	14	13%	110	100%
40 +	30	70%	7	16%	6	14%	43	100%
All	337	75%	62	14%	51	11%	450	100%

Success Rates by Ethnicity  
Film Production-DA

2020-21

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	12	57%	6	29%	3	14%	21	100%
Asian	138	88%	11	7%	7	4%	156	100%
Filipinx	30	81%	3	8%	4	11%	37	100%
Latinx	118	81%	12	8%	16	11%	146	100%
Native American	5	100%	0	0%	0	0%	5	100%
Pacific Islander	4	100%	0	0%	0	0%	4	100%
White	71	86%	4	5%	8	10%	83	100%
Decline to State	12	92%	1	8%	0	0%	13	100%
All	390	84%	37	8%	38	8%	465	100%

2019-20

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	14	82%	1	6%	2	12%	17	100%
Asian	200	94%	4	2%	8	4%	212	100%
Filipinx	21	75%	0	0%	7	25%	28	100%
Latinx	154	92%	7	4%	6	4%	167	100%
Native American	2	100%	0	0%	0	0%	2	100%
Pacific Islander	2	67%	0	0%	1	33%	3	100%
White	104	89%	3	3%	10	9%	117	100%
Decline to State	8	67%	0	0%	4	33%	12	100%
All	505	91%	15	3%	38	7%	558	100%

2018-19

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	16	57%	4	14%	8	29%	28	100%
Asian	227	85%	21	8%	19	7%	267	100%
Filipinx	15	79%	2	11%	2	11%	19	100%
Latinx	120	83%	7	5%	17	12%	144	100%
Native American	3	100%	0	0%	0	0%	3	100%
Pacific Islander	4	67%	2	33%	0	0%	6	100%
White	120	89%	8	6%	7	5%	135	100%
Decline to State	5	83%	0	0%	1	17%	6	100%
All	510	84%	44	7%	54	9%	608	100%

2017-18

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	30	81%	3	8%	4	11%	37	100%
Asian	168	83%	17	8%	17	8%	202	100%
Filipinx	31	84%	2	5%	4	11%	37	100%
Latinx	106	78%	15	11%	15	11%	136	100%
Native American	3	75%	0	0%	1	25%	4	100%
Pacific Islander	5	71%	1	14%	1	14%	7	100%
White	160	82%	16	8%	18	9%	194	100%
Decline to State	3	100%	0	0%	0	0%	3	100%
All	506	82%	54	9%	60	10%	620	100%

2016-17

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	6	38%	8	50%	2	13%	16	100%
Asian	134	86%	11	7%	10	6%	155	100%
Filipinx	24	80%	3	10%	3	10%	30	100%
Latinx	81	64%	25	20%	21	17%	127	100%
Native American	0	0%	1	100%	0	0%	1	100%
Pacific Islander	2	67%	1	33%	0	0%	3	100%
White	85	77%	13	12%	13	12%	111	100%
Decline to State	5	71%	0	0%	2	29%	7	100%
All	337	75%	62	14%	51	11%	450	100%

Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.